Scaling & Saving Images

you capture the image. This is vital, so... SCALE

If Scanning:

- 1. Face image down. Open "Epson Scan" or "Image Capture (on Mac HD > Applications)
- 2. Click professional mode (if it's an option)
- 3. Click "Preview". Next loosely crop image to remove most of the unused parts.
- 4. Set at 300 p.p.i. (also known as d.p.i.-dots per inch).
- 5. Scale it. Enlarge or reduce it by the correct percent.
 - Divide **d**esired size by **o**riginal size (**d.o**.). If result were say "2.5", then "250%".
- 6. Click "Scan". You'll find your image under Macintosh HD > Student number > Pictures

- If Photographing or Downloading:
- 1. Capture at high enough resolution (p.p.i.). Better too much than too little. If needed, reduce it later. 2. Open in photoshop.
- DOWNLOAD 3. Under Image > Image Size > Input right p.p.i. If enlarging p.p.i. must click OFF "resample image".
 - 4. Reduce width and height to 100% of final print size. Don't make it too small as you should not enlarge after it's been captured.



Should you enlarge a raster image size after it's initially captured?



What happens if you enlarge in programs *after* initial capture?



PHOTOSHOP: You'd gain pixels but





INDESIGN: You'd negatively change the ___

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REVIEW + A Vector image easily scales larger at any time.

- A Pixel image (a.k.a. Raster) needs all its info captured initially.
- 2 x L.P.I. = D.P.I. Scale it when you capture it
- Correct Color Mode for this is CMYK (not RGB or Solid)
- Correct file format for print images pulled into InDesign are "PSD", "PDF", "Eps" or "Tiff"
- Carefully name and organize your files
- Package your project